



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE,
DEPARTMENT OF PERFORMING AND FILM ARTS

EXAMINATION QUESTIONS
SEMESTER EXAMINATIONS, 2018/2019 ACADEMIC SESSION

COURSE CODE: PFA 212 UNITS: ^{TWO}~~THREE~~ DURATION: 21/2 HRS

COURSE TITLE: SPEECH AND ORAL COMMUNICATION

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INSTRUCTION: ANSWER ALL QUESTIONS.

Question | DURATION: 21/2 HOURS

No.

1. Carefully read through the following passage and **supply the missing words only.**

To be able to communicate effectively in English with a profound level of finesse one must master the auto-segmentals of English as well as the various individual sound segments. The totality of the segmental phonemes of English stands for the ----a---- of the language. They can be sub-divided broadly into ----b---- and ----c----. The first category consists of ----d---- in all while the second has ----e----. Further still, the various supra/auto- segmental features of English find their loci on the three phonological units namely, ----f----, ----g---- and ----h----. The said prosodies are ----i----, ----j---- and ----k----. Meaning communication is enhanced by a good enunciation which facilitates the ----l---- of the spoken word.

Beyond the finesse engendered by the appropriate enunciation of English phonemes, word meaning differentiation is achieved outside context largely by the deployment of the appropriate prosody called ----m----. Message communication in terms of longer utterances than the word is facilitated by the deployment of the appropriate supra-segmental feature called ---n----. Four of these are tunes one to four called----p----, ----r----, ----s---- and ----t---- **_(20 marks)**

2. a. Identify the rhythmical patterns in the following utterances using the di and da matrix:-
- a. Acting is a major source of income.
 - b. The university can train students to be law abiding.
 - c. Three or four scholars will be deployed to help them.
 - d. Laboratory equipment has been bought for our use.
 - e. Examinations are very easy to pass if you read hard..

(10 marks)

2b. For purposes of effective communication, place stress on the following items:-

- i. progress (verb)
- ii. permit (noun)
- iii. import (verb)
- iv. conduct (verb)
- v. produce (noun)
- vi. August (adj.)
- vii. segment (verb)
- viii. minute (noun)
- ix. interchange (noun)
- x. invalid (not valid—adj.)
- xi. supplement (verb)

(10 marks)

3a. Attempt a phonemic transcription of the following items:-

- i. Google
- ii. lecturer
- iii. charade
- iv. yacht
- v. professor

(10 marks)

3b. Carefully read the following utterances and state the intended meaning in each case:-

- i. project clearly when you perform on the stage. (with the focal stress on *when*)
- ii. You have seen the director? (said in *tune 2*)
- iii. Do you want more rice? (said in *tune one*)
- iv. Place the diadem on the head of the prince. (with the focal stress on *diadem*).
- v. You won't go? (said in *tune two*)

(10 marks)